



CLOWN

#6 Rx VARIABLE VECTOGRAM®

STEREO OPTICAL CO.

This picture was designed to provide a three-dimension grouping of many fixation objects as an interesting target for children. However, it may be used just as effectively at any age level.

Begin training with the two vectographs in the slots of the stand at the zero position, or at a position determined by your eye specialist where your eyes coordinate most easily. You should experience the normal stereoscopic "feeling" that some objects are no longer on the film but seem to have gone behind. Reach around the back with the pointer and try to touch the ball, the animals or letters on the blocks, the dog, etc.

When you have established a good depth appreciation, hold the bottom corners of the targets, one in either hand, and separate slowly (toward the highest numbers) until you begin to see two clowns instead of one. Back up until you again see one clown and use the pointer to locate the positions of the various objects. Return to the zero position, then move the targets the opposite direct (toward the letters) until you again begin to see two clowns, and repeat pointing procedures.

Your object is to extend these limits before "breaking into two," always seeing clearly and singly. If the target seems to move sideways instead of toward you or away from you, refer to the binocular check object to make sure you are using both your eyes properly.

NOTE: Please store your Vectogram in a cool, dry place when not in use. High heat & humidity may cause fading.